

**Dim Sum Music Presents:**



**點心音樂**  
Dim Sum Music

# SUMMER MUSIC EXPLORER CAMP

SESSION 1: 2/7-11/7

OR

SESSION 2: 16/7-25/7

OR

SESSION 3: 30/7-8/8

(EVERY TUE-THU)

Clapping, Singing,  
Composing, Performing,  
Partying.....

[www.dimsummusic.com/education](http://www.dimsummusic.com/education)

Whatsapp: 66269179

## Summer Music Explorer Camp @ Dim Sum Music (10/F Wing Hin Factory Building, 33 Ng Fong Street, San Po Kong)

**Presented by: Dim Sum Music Limited**

**Time: 10:30am-12:30pm (2 hours)**

**Language: Mainly English and Partial Chinese if requested**

**Class Size: 2 - 6 students (Included one parent as observer)**

**Targeted age group: 5 - 10 yrs old**

**(At least one year of piano or other instrumental learning experience is preferable)**

**Session 1: 2/7 - 4/7 Week 1 (Tue-Thu)  
9/7 - 11/7 Week 2 (Tue-Thu)**

**OR**

**Session 2: 16/7 - 18/7 Week 1 (Tue-Thu)  
23/7 - 25/7 Week2 (Tue-Thu)**

**OR**

**Session 3: 30/7 - 1/8 Week 1 (Tue-Thu)  
6/8 - 8/8 Week 2 (Tue-Thu)**

**Price per student per session: \$3800 (12 hours in total per session)**

**(10% off for two students applying at the same time)**

**(10% off for early bird discount applying before 15th June,2024)**

**To apply Whatsapp contact: 66269179**

**Email: [info@dimsummusic.com](mailto:info@dimsummusic.com)**

### Course Objective and Goals:

Through two weeks of music camp (Day camp), students are expected to build a supportive community through fun music learning, increasing ability for self-learning and motivates their confidence towards performing and express themselves. Learning and understand music in a fun and relaxing approach .

### Course Timetable: (To be modified subject to group size and student level)

Week 1	Day 1	Day 2	Day 3
10:30am-12:30pm	1. Rhythm clapping (30 mins) 2. Composer Appreciation (30 mins) 3. Singing (30mins) 4. Aural dictation (30mins)  (Optional Welcome Party after class)	1. Singing (40mins) 2. Phrasing (20mins) 3. I am Little composer (30mins) 4. Rhythm clapping (30 mins)	Performance class and Quiz games  (Optional ice cream time after class)
Week 2	Day 1	Day 2	Day 3
10:30am-12:30pm	1. Rhythm clapping (30 mins) 2. Composer Appreciation (30 mins) 3. Singing (30mins) 4. Aural dictation (30mins)	1. Singing (40mins) 2. Phrasing (20mins) 3. I am Little Composer (30mins) 4. Rhythm clapping (30 mins)	Performance class and Quiz games  (Optional Party after class)

## Course Details:

- **Rhythm clapping:** Students will understand dotted rhythm and full range of rhythm from whole note to semiquavers through clapping. Enhancing sightreading skills and accuracy after lessons through simple clapping approach.
- **Singing:** One part singing and two-part singing in a sightreading manner. Student are expected to learn singing techniques and ensemble skills through singing. Some of the famous melody or excerpt from the classics will be covered during classes.
- **Composer Appreciation:** *Week 1:* Discovering stories between JS Bach and his sons. listen to some music and understand the similarities and different through their musical style and approach. *Week 2:* Discovering stories between Mozart Beethoven and Haydn, listen to some music and understand the similarities and different through their musical style and approach.
- **Aural dictation:** Student are expected to hear the difference between steps and skips, different colour of major and minor, dynamics and some basic melody dictation. Student could learn from creating their own exercises through testing other students.
- **I am Little Composer:** Student are divided into two groups, each learning how to write a melody line while others try to create another voices/line to harmonize the melody line. Student also expected to learn how to compose a simple melody selected from a given Alberti bass.
- **Performance class:** Each student will play a song on any instruments, with a small speech and music sharing regarding the composer or describing their stylistic approach. Student are expected to learn the how to communicate while on stage through music sharing/ performance in front of a group of supportive audience.
- **Quiz games:** Through a score system we encourage students to support each other and be active during classes. These quizzes and games including aural dictation, composer quizzes, clapping challenge, scales battle etc.

## Course Director/ Instructor:

### Tin Pui Tang

~ Hong Kong Academy for Performing Arts~

(Bachelor of Music in Piano Performance)

(Full Scholarship by ABRSM/Dean list)

~ Royal Academy of Music, UK~

(Master of Art in Piano Performance)

(Full scholarship by The Muriel, Lady Kadoorie Music Scholarship)

~ The Buchmann-Mehta School of Music, Israel (Artist Diploma)~

(Full scholarship by school)

~10 years member experience of Hong Kong Children's Choir

~Aspen Music Festival Fellow~

~ABRSM Scholar~

~Artistic Director of Dim Sum Music~

Tin Pui is experienced in teaching international school students and provide many pedagogy approaches that fits different kinds of student. Tin Pui's student are accepted to the Royal College of Music, London under full scholarship, Harrow international School Hong Kong as a music scholar. Many of his students won numerous prizes from competitions. He also serves as judges in many competitions in Hong Kong and have a wide international connections in the classical music industry.

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Full bio please read: <https://www.tinpui-tang.com/about>





## Terms and Conditions:

1. No refund shall be made in any circumstances unless insufficient enrollment.
2. No make-up classes in any circumstances if a student is absent from any classes or a lesson is cancelled under extreme weather conditions stated as follow:
3. In case of TROPICAL CYCLONES /HEAVY PERSISTENT RAIN The following general arrangements will apply and appropriate public announcements will be made:
  - When Tropical Cyclone Warning Signal No. 1 and No.3, Amber warning sign is issued : All classes are to operate as usual.
  - When Tropical Cyclone Warning Signal Pre-No. 8 / No. 8 or above/ Red or Black warning sign is still enforcing before 7am , classes on that day are cancelled.
  - When Tropical Cyclone Warning Signal No. 8 or above is replaced by Signal No. 3/ Red warning sign is replaced by Amber before 7am , class will be held as usual on that day.
4. Photography and videographer recording during the class shall be made for your children only. No photography or videography shall be made public without the permission of Dim Sum Music.
5. Dim Sum Music does not responsible for any personal injury, property losses or damage in the center.
6. Dim Sum Music reserve the right to claim for any further damage to our center.
7. Dim Sum Music reserve the right to publish or broadcast the photos and videos of the participants of the music camp in any formats.
8. Dim Sum Music reserves the right to change all the above terms and conditions without prior notice.
9. In case of any dispute, Dim Sum Music owns the right of interpretation clause and the decision of Dim Sum Music shall be final.