

Dim Sum Music Presents:

HONG KONG PIANO GRAND PRIX COMPETITION 2025

香港鋼琴大獎賽

2025

(現場實體和錄影賽事)

現場實體賽事: 2025年2月15-22日

(現場實體賽事截止報名日期: 2025年1月20日)

錄影賽事: 2025年3月2日

(錄影截止報名及遞交影片日期: 2025年3月2日)

6/F Recital Theatre, Congregation
House,

119 Leighton Road, Causeway Bay

香港銅鑼灣禮頓道119號

公理堂大樓6樓 演奏廳

(和其他專業比賽場地)

Artistic Director **Distinguished Juries**
藝術總監: 專業評判:



MR. TIN PUI
TANG
鄧天培先生



MS. RACHEL
CHEUNG
張緯晴小姐



DR. ZHANG
YUE
張越博士



MS. CHUREN
LI
李楚人小姐



MR. CLARENCE
LAM
林詩雋先生



MS. MIA
WONG
王善恆小姐



MR. ROBIN
ZEBAIDA
羅賓·斯巴達先生



MS. QUEENA
CHU
朱訢彤小姐



MR. JONAS
STARK
喬納斯·史塔克先生



MS. TAMMY
LIN
林雙媛小姐

主辦Organiser: 場地支持Venue Partner:



比賽章程:



現場實體比賽報名:



錄影比賽報名:



香港鋼琴大獎賽 2025

歷屆評審:



MR. WILLIAM
FU
傅吉豪先生



MS. CINDY
HO
何欣欣小姐



MR. KA JENG
WONG
黃家正先生



MS. RHYTHMIE
WONG
王晞韻小姐



MR. JASON
WONG
黃思遠先生



MS. ZOIE
TSE
謝淑怡小姐



MR. STEPHEN
HUNG
熊韋皓先生



MR. ISAAC
LAU
劉君豪先生

本屆評審:



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CHEUNG
張緯晴小姐



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張越博士



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香港鋼琴大獎賽 2025

一) 宗旨

比賽旨在傳承香港古典音樂文化；致力提供比賽平台讓參賽的音樂家豐富比賽經驗；同時促進參加者的演出交流與切磋，為香港儲備及培育優秀人才。

二) 主辦單位

DIM SUM MUSIC LIMITED 點心音樂有限公司

三) 重要日期與地點

現場實體賽事:(所有組別除了G組以外)

比賽日期: 2025年2月15日 (六)

時間: 9AM - 9PM

比賽地點:

香港銅鑼灣禮頓道119號

公理堂大樓6樓 演奏廳



三) 重要日期與地點(續)

現場實體賽事(G組大獎賽組):

比賽日期: 2025年2月22日 (六)

時間: 10AM - 2PM

比賽地點 (G組):

PALLAS ACADEMY

香港銅鑼灣高士威道2-6號華都大廈地下E2舖

***若參賽人數不足將合併於2025年2月15日 (六) 公理堂6樓演奏廳舉行**



現場實體賽事截止報名日期: 2025年1月20日

(若報名參賽人數超出場地上限本賽事將提早截止報名，額滿即止！請參賽者盡早報名)

發放參賽證日期:

2025年2月1日或之前

*** 參賽證將發放至報名表所填寫之電郵，如2月2日還未有收到請與我們聯絡**

錄影賽事:

錄影截止報名及遞交影片日期: 2025年3月2日 (日)

成績公布日期: 2025年3月30日或以前

四) 參賽項目

- 1. 大獎賽**
- 2. 鋼琴獨奏分級組**
- 3. 鋼琴獨奏分齡組**
- 4. 二重奏組**
- 5. 專題組**

五) 獎品

現場實體賽事:(G組)

冠軍現金獎:港幣\$3000元

亞軍現金獎:港幣\$2000元

季軍現金獎:港幣\$1500元

冠、亞、季軍各得獎杯和獎狀乙個

所有參賽者獲獎狀乙張

現場實體賽事:(所有組別除了G組以外)

冠、亞、季軍各得獎杯和獎狀乙個

所有參賽者獲獎狀乙張

錄影賽事

冠、亞、季軍各得獎杯和獎狀乙個

所有參賽者獲獎狀乙張

六) 比賽組別(現場實體賽事)

現場實體賽事根據每一組別現場獨立評分，並不會與錄影賽事一併評分；
鼓勵參賽者感受現場氣氛和培養演出者的自信!

1. 大獎賽

~ 冠軍獎金為港幣\$3000元、亞軍為\$2000、季軍為\$1500

~ 建議演奏程度為八級或以上

比賽日期: 2025年2月22日 (六)

時間: 10AM - 2PM

比賽地點: PALLAS ACADEMY

香港銅鑼灣高士威道2-6號華都大廈地下E2舖

*若參賽人數不足將合併於2025年2月15日 (六) 公理堂6樓演奏廳舉行

組別編號	組別	演奏時限	選曲	年齡限制	報名費
G	大獎賽	12-15 分鐘	自選曲目	不設限制	港幣\$1200

六) 比賽組別(現場實體賽事)(續)

2. 鋼琴獨奏分級組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
A000	初級組	限選一首 曲目	John Thompson Easiest Piano Course Part 1/2 ,Modern Course for piano Grade 1/2, Faber-Piano Adventures Primer/1/2A/2B, 輕鬆學鋼琴1-3	10歲或以下	港幣 \$500
A100	一級		任何一首選自皇家 音樂學院2023- 2026 、聖三一考試 2023~或2025 第 77屆校際音樂節分 級鋼琴所屬級數的 曲目	30歲或以下	港幣 \$550
A200	二級				港幣 \$580
A300	三級				港幣 \$600
A400	四級				港幣 \$680
A500	五級				港幣 \$680
A600	六級				
A700	七級				
A800	八級				

六) 比賽組別(現場實體賽事)(續)

3. 鋼琴獨奏分齡組

參賽者年齡以賽事截止報名日期2025年1月20日計算

組別編號	組別	演奏時限	選曲	年齡限制	報名費
P100	幼兒組	3分鐘	自選一首或多首曲目	5歲或以下	港幣 \$580
P200	兒童A組	4分鐘		6-8歲	
P300	兒童B組	4分鐘		9-10歲	
P400	少年A組	5分鐘		11-13歲	港幣 \$650
P500	少年B組	6分鐘		14-17歲	
P600	公開組	7分鐘		18歲或以上	港幣 \$800

4. 二重奏組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
D100	初級組	5分鐘	2025第77屆校際音樂節分級鋼琴所屬級數的曲目 或其他自選曲目需要在報名前由藝術總監批准	不設限制	港幣 \$700
D200	中級組				
D300	高級組				

六) 比賽組別(現場實體賽事)(續)

5. 專題組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
S100	徹爾尼組	3 分鐘	以下自選一首曲目 Czerny Op.599, 261, 299, 849	不設限制	港幣 \$500
S200	巴哈組	4 分鐘	以下自選一首曲目 Bach - First Lesson in Bach		
S300	蕭邦組	5分鐘	以下自選一首曲目 Chopin Waltz, Etude, Preludes Polonaise, Nocturne		港幣 \$600
S400	小奏鳴曲組	5分鐘	任何小奏鳴曲的任 何一個樂章		
S500	中國作曲家組	5分鐘	任何由中國作曲家 所創作曲目，可使 用校際音樂節中國 作曲家組的曲目		

六) 比賽組別(錄影賽事)(續)

1. 鋼琴獨奏分級組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
VA000	初級組	限選一首曲目	John Thompson Easiest Piano Course Part 1/2 ,Modern Course for piano Grade 1/2, Faber-Piano Adventures Primer/1/2A/2B, 輕鬆學鋼琴1-3	10歲或以下	港幣 \$450
VA100	一級		任何一首選自皇家音樂學院2023-2026 、聖三一考試 2023~或2025 第77屆校際音樂節分級鋼琴所屬級數的曲目	30歲或以下	港幣 \$500
VA200	二級				港幣 \$530
VA300	三級				港幣 \$550
VA400	四級				港幣 \$630
VA500	五級				
VA600	六級				
VA700	七級				
VA800	八級			港幣 \$630	

六) 比賽組別(錄影賽事)(續)

2. 鋼琴獨奏分齡組

參賽者年齡以賽事截止報名日期2025年3月2日計算

組別編號	組別	演奏時限	選曲	年齡限制	報名費
VP100	幼兒組	3分鐘	自選一首或多首曲目	5歲或以下	港幣 \$530
VP200	兒童A組	4分鐘		6-8歲	
VP300	兒童B組	4分鐘		9-10歲	
VP400	少年A組	5分鐘		11-13歲	港幣 \$550
VP500	少年B組	6分鐘		14-17歲	
VP600	公開組	7分鐘		18歲或以上	港幣 \$680

3. 二重奏組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
D100	初級組	5分鐘	2025第77屆校際音樂節分級鋼琴所屬級數的曲目 或其他自選曲目需要在報名前由藝術總監批准	不設限制	港幣 \$600
D200	中級組				
D300	高級組				

六) 比賽組別(錄影賽事)(續)

4. 專題組

組別編號	組別	演奏時限	選曲	年齡限制	報名費
VS100	徹爾尼組	3分鐘	以下自選一首曲目 Czerny Op.599, 261, 299, 849	不設限制	港幣 \$450
VS200	巴哈組	4分鐘	以下自選一首曲目 Bach - First Lesson in Bach		
VS300	蕭邦組	5分鐘	以下自選一首曲目 Chopin Waltz, Etude, Preludes Polonaise, Nocturne		港幣 \$550
VS400	小奏鳴曲組	5分鐘	任何小奏鳴曲的任 何一個樂章		
VS500	中國作曲家組	5分鐘	任何由中國作曲家 所創作曲目, 可使 用校際音樂節中國 作曲家組的曲目		港幣 \$450

錄影要求

1. 由表演開始至表演結束一鏡到底，表演途中不可作任何剪輯，否則視為違反比賽規則取消參賽資格，報名費將不獲退還；
2. 需清晰拍攝參賽者的手和腳包括鋼琴鍵盤和踏板，解像度建議為720P，請於上載前檢查影片聲效確保一切正常，影片一經遞交將不能更改；
3. 參賽者可以以任何方式上載到各大影片串流平台然後在報名表上傳連結，唯需調較影片的分享功能使大會能夠存取該影片直至2025年3月30日；
4. 如發現在同一組別參與多於一個項目參賽資格將會被取消，報名費將不獲退還；
5. 如參賽者因任何原因未能完成演奏，將被取消資格報名費將不獲退還；
6. 如選擇視譜演奏，必須使用正版譜否則會被視為違反比賽規則，只獲評語不獲評分！背譜演奏則不受此限。

七) 評分標準

1. 演奏技巧
2. 演繹風格
3. 音樂感
4. 表演完整性

跟據名次頒發冠、亞、季軍獎項

100分為滿分

80分或以上可以獲得金獎獎狀

75分或以上可以獲得銀獎獎狀

八) 大會評判

由多個國際著名鋼琴家組成的評判團擔任是次比賽評判，每場賽事均設有最少兩名專業評判。參賽者在宣布賽果前不得與評判交談以及作出影響評判裁決的不公行為。任何評判的學生參賽將只獲評語，而評分部分將交由另一名評判進行評分。大會保留更換現場或錄影賽事評判的權利。

九) 比賽規則

1. 參賽者需跟據大會安排之報到時間到場出賽，一經報名即代表接受並服從大會編排之比賽時間表，恕不能申請更改組別比賽時間，無論任何原因包括個人理由或健康理由未能出席/遲到，報名費將不獲退還；
2. 參賽者比賽當天需攜帶身份證明文件 或 學生證核對身份；
3. 參賽者可以同時報名大獎賽、分級組、專業組、四手聯彈和專題組組別，除了專題組組別可同時參與多於一個項目，其餘每個組別只能選擇一個參賽項目；
4. 如發現在同一組別參與多於一個項目參賽資格將會被取消，報名費將不獲退還；
5. 如參賽者因任何原因未能完成演奏，將被取消資格報名費將不獲退還；
6. 如參賽者之演奏超逾規定之時間上限，評判有權終止演奏；
7. 現場實體賽事將會即場宣布賽果和頒獎，獎杯和證書可於組別結束後10分鐘即場領取，未能即場領取之獎杯獎狀將使用順豐速運以到付形式寄出；
8. 受場地所限每名參賽者只能帶兩名觀眾陪同到場觀賽，每名額外觀眾將收取\$100費用(視乎每場比賽座位情況)；
9. 如選擇視譜演奏，必須使用正版譜否則會被視為違反比賽規則，只獲評語不獲評分！背譜演奏則不受此限；
10. 不需演奏重覆除非作品指示如:D.C. , D.S.。

十) 獎項

1. 所有參賽者完成賽事將會證書乙張，冠亞季軍獲獎杯/獎座乙個
2. 每組設首三名冠亞季軍；如該組不夠三名參賽者，評判將根據參賽者水平頒發冠亞季軍，如參賽者水平未能達標，獎項有可能從缺；每組設金獎、銀獎，數目不限；
3. 比賽後續活動: 是次比賽得獎者將有機會獲邀參與後續表演/大師班活動，比賽結束後將於各大官方渠道公布；
4. 任何機構或導師的學生獲冠亞季軍均可獲傑出導師獎；證書乙張；並在證書上列明學生所得獎項
5. 任何機構或導師的推薦5位或以上的學生參加比賽均可獲得優秀導師獎
6. 每名參賽者報名時只可選擇填寫一名導師或一間機構；資料一經提交，不可更改；每位獲獎機構或導師的得獎證書將連同得獎參賽者的證書一同發放。如沒有填寫導師資料，則不獲頒發；

十一) 報名流程



十二) 報名繳費

銀行轉賬:

點心音樂有限公司DIM SUM MUSIC LIMITED

匯豐銀行(004): 801-686338-838

轉數快FPS:110533502

1. 為方便確認付款，請在備註填上[參賽組別編號、參賽者姓名、聯絡電話]並在成功付款後截圖並上載至報名表格。
2. 成功提交報名表及成功付款後會在72小時內收到電郵確認；

十三) 其他注意事項

1. 本次比賽恕不接受任何比賽時間上的改動；一切已繳交的參賽費用，恕不獲退還；
2. 如資料有誤，請於2025年1月20日前 WHATSAPP至66269179更正；任何改動將收取行政費用港幣\$150
3. 本賽事有權將參賽者之鋼琴演出以文字紀錄、錄音、錄影或其他形式等公開刊載或播放；
4. 獎項證書將於公布結果後三個月如無人領取將會銷毀，並不會補發；
5. 本賽事委員會信任並尊重評判根據其專業及經驗而作出的最後判斷，但評判會就賽事保留最終決定權，參賽者不得異議；
6. 本賽事委員會保留更改以上所有條款內容及詮釋比賽規則之權利而無須另行通知；
7. 如有任何爭議，本賽事委員會將保留最終決定權。

十四) 查詢

電郵：INFO@DIMSUMMUSIC.COM

WHATSAPP：6626-9179

報名表格：

現場實體比賽:

[HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1FAIPQLSE6PJK4TTANDOP_3JWKC73OLKAV1HPJAUYQU4XOTFDKRJNBQA/VIEWFORM? USP=SHARING](https://docs.google.com/forms/d/e/1FAIPQLSE6PJK4TTANDOP_3JWKC73OLKAV1HPJAUYQU4XOTFDKRJNBQA/viewform?usp=sharing)

錄影比賽:

[HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1FAIPQLSF1LIJFALQLZW_BOUOXF12GYA00IHJF2DCC-PK46VEXXFX9PA/VIEWFORM? USP=SHARING](https://docs.google.com/forms/d/e/1FAIPQLSF1LIJFALQLZW_BOUOXF12GYA00IHJF2DCC-PK46VEXXFX9PA/viewform?usp=sharing)

藝術總監 Artistic Director:

Mr. Tin Pui Tang 鄧天培先生

香港出生的鋼琴家 鄧天培 以其細膩的音樂演繹能力和創造力而聞名。曾在英國、美國、加拿大和以色列等地演出。作為獨奏家，他經常與地區樂團合作，近期與耶路撒冷交響樂團、波士頓水星樂團、香港ABRSM管弦樂團以及香港演藝學院交響樂團合作演出多部貝多芬、拉赫瑪尼諾夫和格里格的協奏曲作品。

天培作為獨奏家常客國際音樂節，曾受邀參加阿斯彭音樂節、班夫、霧島、核桃山、費城青年鋼琴家學院、河內、博羅密歐等著名活動。在這些音樂節期間，他得到了著名的 Sergei Babayan、Gary Graffman、Dang Thai Son、Eliso Virsaladze、Katarzyna Popowa-Zydroń、Alexander Korsantia、Anton Nel、Fabio Bidini、Meng Chieh Liu、Gabriel Kwok 和指揮 Leonard Slatkin 的指導。他還在 2019 年的阿斯彭音樂節和學校擔任 Polonsky 基金會研究員。

天培以ABRSM提供的全額獎學金在香港演藝學院取得音樂學士學位，畢業時憑藉出色的表現入選院長名單。隨後，他獲得嘉道理夫人音樂獎學金的全額獎學金在英國皇家音樂學院(The Royal Academy of Music)深造鋼琴。以優異的成績獲得鋼琴演奏碩士學位。

他於 2022 年獲得布赫曼-梅塔音樂學院藝術家文憑並獲得全額獎學金，師從傳奇鋼琴教育家阿里·瓦爾迪教授 (Arie Vardi)。他的前任老師包括 Rustem Hayroudinoff 教授、吳美樂博士和教育家劉君豪先生。

他曾擔任第六屆國際李斯特-費倫茨 (匈牙利-布達佩斯) 比賽澳門和香港賽區的評委。並在本地學校鋼琴比賽中擔任評委，如英皇書院。他並曾經在國際基督教優質音樂中學和小學任教。他現在經營一家私人音樂工作室並提供具備國際水準的專業鋼琴培訓，並經常在世界各地演出。

Hong Kong born pianist Tin Pui Tang, is known for his sensitive musical approach and creativity. Tang has given concerts in the United Kingdom, the United states, Canada and Israel. A frequent soloist to collaborate with orchestras, his recent performances include several concertos works of Beethoven, Rachmaninoff, and Grieg with the Jerusalem Symphony Orchestra, Boston Mercury Orchestra, ABRSM orchestra in Hong Kong and Academy symphony orchestra of the Hong Kong Academy for performing arts.

As a frequent visitor to international music festivals as a soloist, Tin-Pui was invited to participate in prestigious events such as Aspen Music Festival, Banff, Kirishima, Walnuthill, Philadelphia Young Pianist Academy, Hanoi, Borromeo. During these festivals, he received guidance from the renowned Sergei Babayan, Gary Graffman, Dang Thai Son, Eliso Virsaladze, Katarzyna Popowa-Zydroń, Alexander Korsantia, Anton Nel, Fabio Bidini, Meng Chieh Liu, Gabriel Kwok, and conductor Leonard Slatkin. He also served as a Polonsky Foundation fellow at the Aspen music festival and school in 2019.

Tin-Pui obtained his Bachelor of Music at the Hong Kong Academy for Performing Arts under a full scholarship provided by ABRSM and was inducted to the dean's list for his outstanding performance upon graduation. Following that he furthered his studies in piano at the Royal Academy of Music under a full scholarship by The Muriel, Lady Kadoorie Music Scholarship. He graduated with a master degree in piano performance with distinction.

Later he obtained an Artist Diploma at The Buchmann-Mehta School of Music with a full scholarship in 2022, under the tutelage of legendary pedagogue Prof. Arie Vardi with great acclaim. His previous teachers including Prof. Rustem Hayroudinoff, Dr. Mary Mei Loc Wu and pedagogue Mr. Isaac Lau.

He has served as a jury member of the VI International Liszt Ferenc (Hungary-Budapest) competition in both Macau and Hong Kong divisions. Local school piano competitions in Hong Kong such as King's college piano competition. He also taught at International Christian Quality Music Secondary School and Primary School.

He currently operates a private piano studio that provides professional piano training courses at international standards and performs frequently around the world.



專業評判 Distinguished Juries:

Ms. Rachel Cheung 張緯晴小姐

2017年范.克萊本國際鋼琴大賽晉身決賽、觀眾大獎得主鋼琴家張緯晴獲讚譽為「既是詩人，也是戲劇家」，展現了「既精緻又具說服力的演奏」(《達拉斯晨報》)。她在2017年范.克萊本國際鋼琴大賽中晉身決賽，出色的演繹「富於想像力，令人矚目」(《音樂美國》)，並憑著「美學及技巧」(《瓊斯劇場》)深獲觀眾與樂評人的喜愛，於網上票選奪得觀眾大獎。

她為施坦威藝術家，持續走訪三大洲並進行細膩動人的演奏，以台上優雅的演出揚威世界。張緯晴曾與各大樂團合作，包括聖彼得堡愛樂樂團、香港管弦樂團、耶路撒冷交響樂團、香港小交響樂團、悉尼交響樂團、倫敦室樂團，以及沃斯堡交響樂團。曾合作的指揮大師計有迪華特、阿殊堅納西、梵志登、史拉健、艾爾達爵士、華倫格林、麥克基根等。

張緯晴曾於各大音樂殿堂舉行獨奏會，包括巴黎羅浮宮演奏廳、漢堡易北愛樂音樂廳、倫敦施坦威音樂廳、紐約卡內基音樂廳威爾演奏廳、多倫多烈治文山演藝中心、巴黎愛樂廳，足跡遍及美國、歐洲和亞洲多個城市。她亦為一位活躍的室內樂演奏家，曾合作的世界知名音樂家包括小提琴家寧峰、中提琴家弗拉迪米爾.孟德爾頌、大提琴家楊埃里克.古斯塔夫森，以及布蘭塔諾樂四重奏。

張緯晴於香港土生土長，以一級榮譽畢業於香港演藝學院，師隨黃懿倫，爾後於美國耶魯大學音樂系師隨富蘭克，期間獲頒伊利莎白.帕里索傑出鋼琴家獎。她在各大賽事中屢獲殊榮，先後於利茲、蕭邦、霍洛維茲、珍娜.芭侯雅、日內瓦國際鋼琴大賽上獲獎。

2023年，她的專輯 Reflections 將由「環球古典音樂」發行，收錄蕭邦、拉威爾及貝多芬的作品。
2019年，張緯晴獲香港藝術發展局頒授藝術家年獎(音樂)。



2017 Van Cliburn International Piano Competition Finalist & Audience Award Winner Pianist Rachel Cheung is hailed as “a poet, but also a dramatist” displaying “the most sophisticated and compelling music-making” (The Dallas Morning News). Also a Steinway Artist, she continues to build a reputation for an elegant stage presence, giving sensitive and refined performances across three continents.

Rachel has appeared with the St. Petersburg Philharmonic, Hong Kong Philharmonic, Jerusalem Symphony, Hong Kong Sinfonietta, Sydney Symphony, London Chamber, and Fort Worth Symphony Orchestras. She has also given recitals and chamber music concerts in many cities in Northern America, Europe, Asia, including New York, Toronto, Paris, Hamburg and London, collaborating with world-renowned musicians including soprano Anna Netrebko and tenor Yusif Eyvazov, violinists Joshua Bell and Ning Feng, violist Vladimir Mendelssohn, cellists Camille Thomas and Sol Gabetta, clarinetist Gilad Harel, the Brentano String Quartet, Quatuor Leonis and Quatuor Hanson.

Born and raised in Hong Kong, Rachel graduated with first class honors at the Hong Kong Academy for Performing Arts under the tutelage of Eleanor Wong, and later studied with Peter Frankl at the Yale School of Music. Rachel was awarded Artist of the Year (Music) by the Hong Kong Arts Development Council in 2019. Her first international debut album Reflections, featuring the Chopin Preludes, is released by Universal Music.

專業評判 Distinguished Juries:

Dr. Zhang Yue 张越博士

张越,青年钢琴家. 现任香港中文大学(深圳)音乐学院钢琴系教师. 他的演奏足迹遍布世界各地著名音乐厅,如纽约卡内基音乐厅,立陶宛国家爱乐大厅,蒙特利尔Bourgie音乐厅,里约热内卢Cecilia Meireles音乐厅等. 作为独奏家他曾与立陶宛国家交响乐团,深圳交响乐团,香港泛亚交响乐团,厦门歌舞剧院交响乐团,昆明国际爱乐乐团等合作演出. 合作的指挥包括Modestas Pitreñas, 林大叶,刘宇,石叔诚等.

张越也与许多著名的音乐家合作演出,包括著名女高音歌唱家张立萍,美国中提琴演奏家格莱美大奖获得者Richard O' Neill, 等合作演出. 2022年曾受邀与韩国歌唱家曹秀美同台参加香港HKGNA音乐节开幕音乐会,同年参加中国音乐家协会主席著名作曲家叶小纲《12首钢琴前奏曲》北京新闻发布会演奏. 今年参与音乐学院建院以来首次出访奥地利展现中国当代音乐精神风貌的巡演.

钢琴大师邓泰山评价他:“这位年轻的钢琴家不仅天赋异禀,而且拥有最高水平的专业水准,文化素养,高贵的品味和艺术造诣”. KNS古典唱片公司总监赞誉他:“对色彩,和声和结构的深刻感受,与极大的创造力和幻想使他成为一个杰出的艺术家.”

张越获得的奖项众多,包括获得2019年纽约Chautauqua国际钢琴比赛冠军、第二届香港新世代音乐比赛冠军,2009年首届国家文化部全国钢琴比赛“文华奖”,中国香港特别行政区政府才艺发展奖等国内外奖项. 作为青年艺术家,他受邀参与北京现代音乐节,香港演艺学院夏季钢琴艺术节, Piano Texas, 香港新世代, Pianofest等多个国际著名音乐节的交流演出. 此外,他的唱片由意大利唱片公司Movimento Classical现场录制全球发行,新的个人专辑将由KNS公司近期全球发行. 作为钢琴教育者,张越也担任众多比赛评委和教学工作,他的学生在众多比赛获奖.

张越曾师随香港演艺学院键盘乐系主任,著名钢琴教育家郭嘉特教授,并以最高荣誉硕士毕业,随后于蒙特利尔大学师随钢琴大师邓泰山,并获得音乐博士学位.



Pianist Dr. Zhang Yue currently serve as Lecturer of Piano and Keyboard Division at The Chinese University of Hong Kong (Shenzhen) School of Music.

As an active soloist, Dr. Zhang has performed all over the world in prestigious venues such as Carnegie Hall in New York, Sala Cecilia Meireles in Rio de Janeiro, Lithuanian National Philharmonic Hall in Vilnius, Salle Bourgie in Montreal, and Theater Verdi in Pordenone, Italy etc. Dr. Zhang has collaborated with the Lithuanian National Symphony Orchestra, Shenzhen Symphony Orchestra, Hong Kong Pan Asia Symphony Orchestra, Kunming International Philharmonic Orchestra, etc and has appeared with conductors including Shu-cheng Shi, Daye Lin, Modestas Pitreñas, among others. He has also appeared as a guest artist played with musicians including Soprano Liping Zhang, Grammy Award violist Richard Yongjae O'Neill, violinist Jin Wang and cellist Richard Bamping.

In 2022, he was invited to participate in the opening concert of HKGNA Music Festival at Victoria harbour and shared stage with iconic soprano Sumi Jo, which was broadcast globally. In the same year, he invited to play in the Beijing press conference of "12 Piano Preludes" commissioned by Renowned Chinese composer Ye Xiaogang, chairman of Chinese Musicians Association. Recently, as a member of the performance delegation of the Chinese University of Hong Kong (Shenzhen) School of Music, Dr Zhang participated in the first concert tour to Austria since the establishment of the School of Music, which is a tour to show the spirit of Chinese contemporary music in new era.

Legendary Pianist Dang Thai Son praised him "This young, gifted pianist possesses the highest level of professionalism, culture, noble taste and artistry". Director of KNS label acclaim him "His deep feeling for the colors, harmony and structure together with a great dose of creativity and fantasy makes Zhang an exceptional artist."

Dr. Zhang has won the 1st Prize at 2019 Chautauqua Piano Competition, Grand Prize at 2014 HKGNA Music Competition and Award of "Wenhua Prize" at the First National Piano competition "Wenhua cup" hold by China Ministry of culture, etc. He is the awardee of The Talent Development Scholarship from The HKSAR Government. As a young artist, he has been invited to participate at many famous international music festivals, including Beijing Modern Music Festival, Piano Summer Festival in HKAPA, Chautauqua Festival, Piano Texas, HKGNA Music Festival, etc. Dr. Zhang's CD was recorded live by Italian label Movimento Classical and released worldwide. He will publish his solo album at KNS Classical Label in this year.

Yue Zhang completed his Bachelor and Master degree (with Distinction) in Hong Kong Academy for Performing Arts under the tutelage of leading educator Gabriel Kwok. He is obtained his Doctorate of Music in Piano performance at the University of Montreal under tutelage of legendary pianist Dang Thai Son.

專業評判 Distinguished Juries:

Ms. Churen Li 李楚人小姐

新加坡钢琴家、作曲家李楚人致力于寻求创新和个性化的演奏，将不同音乐流派与即兴和实验性的表演方式相结合，风格新锐多元。她拥有耶鲁大学和剑桥大学的两个硕士学位，分别是钢琴演奏和音乐哲学。目前，李楚人是香港浸会大学和新加坡杨秀桃音乐学院的讲师。

李楚人9岁时加入新加坡教育部的高才教育计划，14岁时被新加坡国立大学杨秀桃音乐学院的青年艺术家项目录取，19岁时以全属最小的年纪毕业。随后，获得耶鲁大学全额奖学金赴美深造，取得钢琴演奏硕士学位。之后，她再赴维也纳艺术大学进修及演出。

2018年，李楚人被列入新加坡Tatler杂志的“T世代榜单”，该榜单表彰“新加坡50位具有影响力创新者和颠覆性的人才”。同年她取得剑桥大学音乐哲学硕士学位，论文“以自传为基础分析乔治·克拉姆的五首钢琴曲”，获得优秀奖。她也是剑桥器乐奖和沃尔夫森布赖恩·摩尔伴奏奖的获得者。

她在2021/22乐季的演出，包括在新加坡国际钢琴节和新加坡国际艺术节上的首秀，以及超过八十场独奏音乐会，涵盖从肖邦和德彪西到迈克尔·杰克逊、约翰·威廉姆斯和乔治·克朗布等多种类型的曲目。2022年7月，她与著名指挥家张嫦娜合作，以格里格的钢琴协奏曲开启新加坡交响乐团2022/23演出乐季。

她曾跟随学习过的老师包括阿尔伯特·刁 (Albert Tiu)、伯纳德·兰斯基 (Bernard Lanskey)、保罗·梁 (Paul Liang)、彼得·弗兰克 (Peter Frankl) 和陈鸿宽 (Hung-Kuan Chen)。

楚人对培养下一代充满热情，所以跟新加坡音乐教室协会年度音乐节合作，设立了“楚人奖学金”，旨在培养年轻的音乐人才并推广新委约的新加坡作品。楚人也经常与其他音乐类型的艺术家合作，例如世界冠军节奏口技表演者 Dharni，还有著名电子音乐制作人 Evanturetime。她即将开展的项目为古典音乐通过技术创新铺平了道路。去年，她组织了一场与Gen音乐人工智能的即兴创作对决，而在2024年8月，她将与视觉艺术家魏莱拉合作，创作一场增强现实中的钢琴演出，名为《增强和谐》。

Singaporean pianist Churen redefines classical pianism by blending different musical genres in her personal musical voice. Hailed as “the closest thing I know to be the ‘complete’ pianist” in Singapore by a leading music critic and a “well rounded, versatile performer” by another, she tours internationally as a classical recitalist and orchestral soloist, playing her own compositions and improvisations in concert, in addition to an eclectic repertoire from ranging from Chopin and Debussy, to Michael Jackson, John Williams, and George Crumb.

Praised for her “poise, expressiveness and keyboard abilities”, she opened the Singapore Symphony Orchestra’s 2022/23 season in July ‘22 with Grieg’s Piano Concerto conducted by Han-Na Chang. Churen has also been featured in the Singapore International Piano Festival and Singapore International Festival of Arts. In the same year, her debut album Ephemory revealed a composer-pianist of contemporary and post-modern sensibilities adept in a variety of musical languages, delivering original takes on well-known classical themes as well as her own original compositions. In 2018, Churen produced and performed in a concert at Singapore’s well known Zouk nightclub, juxtaposing the Western art songs within a pop culture setting. She was among the ten pianists selected in 2018 to participate and perform in the Darmstadt International Summer Course for New Music, and in the same year, at the prestigious Roche Continents programme in Salzburg, an interdisciplinary programme of workshops and lectures in the arts and in science.

Graduating at the age of 19 with a Bachelor’s Degree from the Yong Siew Toh Conservatory of Music (National University of Singapore) as the youngest in her cohort, Churen subsequently studied with well-known pianist Peter Frankl and Hung-Kuan Chen at the Yale School of Music where she obtained a Master’s Degree. She later went on to obtain a Master of Philosophy in Music from Cambridge University with a dissertation on George Crumb. Since then, Churen continues to be active in the performance and production of new music, working in inter-disciplinary collaborations and across genres.

A prize winner at numerous international piano competitions, Churen has also been invited to perform at music festivals and recital halls all over the world, often appearing in partnership with luxury brands such as Cartier, Chanel and Richard Mille. She was also honoured in Singapore Tatler’s Generation-T List in 2018. In 2015, she performed as soloist in a tour of Macau and Hong Kong with the Yong Siew Toh Conservatory of Music Orchestra, at the invitation of Singapore’s High Consulate in Hong Kong as part of Singapore’s 50th jubilee celebrations of independence. Other concerto engagements include performances with the Singapore Symphony Orchestra, Cambridge University Orchestra, Klassische Budapest Philharmonic, Metropolitan Festival Orchestra Singapore, Mikhail Jora Philharmonic of Bacau and National University of Singapore Symphony Orchestra.

She is also the recipient of prestigious grants, including the Tan Kah Kee Postgraduate Scholarship (2015), the FJ Benjamin-Singapore Symphony Orchestra Bursary (2013) and the National Arts Council Arts Scholarship (2011-15).

Churen currently teaches at the Yong Siew Toh Conservatory of Music as an Artist Faculty and previously taught at Yale-NUS College from 2020-2022. She is deeply passionate about community engagement, which led her to initiate the “Classical Music Adventures,” a series of interactive classical music shows in community venues. Additionally, she established the “CHUREN Prize” as part of the Singapore Music Teachers’ Association annual Performers’ Festival to foster young musical talents and promote newly-commissioned Singaporean compositions, ensuring a sustainable impact on the local music scene through a 7-year endowment.

Her past teachers include Albert Tiu, Bernard Lanskey, Paul Liang, Peter Frankl and Hung-Kuan Chen.



專業評判 Distinguished Juries:

Mr. Clarence Lam 林詩雋先生

林詩雋國際職業生涯豐富多彩，包括鋼琴演奏家、教育工作者、考官和評審等角色。目前在香港演藝學院青年課程教授鋼琴，同時擔任倫敦三一音樂學院的音樂文憑考官，他的專業知識橫跨教育和表演領域。

林氏對教育充滿熱忱，他曾在澳門演藝學院擔任教職，並在澳門成立了鳴詩音樂藝術教育中心，擔任學院總監。他近年曾在英國知名學府 Eton College、Oundle School 和 Wells Cathedral School 主持大師班。他教授眾多的學生，在國際比賽中屢獲殊榮，更獲得了世界頂尖音樂學院的錄取。林氏曾在亞洲和歐洲多個城市舉行獨奏音樂會，並與著名樂團合作，包括雅典合奏團、北皇家音樂學院交響樂團和拉赫瑪尼諾夫學院交響樂團等。除了教學和表演之外，他亦多次獲澳門樂團邀請主持音樂分享會，並經常獲邀為本地和國際鋼琴比賽擔任評審工作。

林氏於英國寄宿中學就讀時在 Alec Hone 和 James Kirby 的指導下，開始培養了對音樂的熱情，之後在北皇家音樂學院跟隨 Helen Krizos 接受正規培訓，並在畢業獨奏演出中考獲第一名，獲頒學院鋼琴系畢業獎學金。同年他以優異成績考取皇家音樂學院院士資格。作為英國 MBF 研究生獎學金及澳門政府研究生獎學金的得主，林氏轉赴倫敦皇家音樂學院攻讀音樂碩士課程並以優異成績畢業，師隨國際魯賓斯坦鋼琴獎最年輕之得主--- Ian Fountain 教授，同時亦考取倫敦皇家音樂學院高級教學文憑。返港後，他在香港演藝學院深造，師隨黃懿倫教授。林氏亦曾於國際鋼琴大師 Gary Graffman, John Lill, Michel Beroff, Nelson Goerner, Pascal Devoyon, Pascal Roge 和 Stephen Hough 之大師班中表演及習藝。



Clarence Lam enjoys a busy and varied international career encompassing roles as a pianist, educator, examiner, and adjudicator. Currently serving as a faculty member at the Hong Kong Academy for Performing Arts Junior School and as a music diploma examiner for Trinity College London, Clarence's expertise spans both educational and performance domains.

His dedication to education led him to past teaching positions at the Macau Conservatory and the establishment of Muse Education Centre in Macau, where he serves as Academy Director. Clarence is highly sought after as an educator, having delivered masterclasses at renowned institutions such as Eton College, Oundle School, and Wells Cathedral School. Many of his students have achieved success at international competitions and gained admission to top conservatoires worldwide. His concert career has taken him across Asia and Europe, where he has delivered captivating recitals and performed concertos with esteemed orchestras such as the Athenian Ensemble, RNCM Symphony Orchestra, and Rachmaninov Institute Symphony Orchestra, among others. Teaching and performing aside, he has also engaged audiences through pre-concert talks in collaboration with the Macao Orchestra, and is frequently invited to adjudicate local and international piano competitions.

Nurturing his passion for music from an early age under the guidance of mentors Alec Hone and James Kirby at Oundle School, Clarence pursued formal training with Helen Krizos at the Royal Northern College of Music, graduating with the Alfred Clay Scholarship for the best undergraduate final recital and first-class honours, as well as earning distinction in FRSM. Supported by the MBF Postgraduate Performance Award and the Macau Government Postgraduate Scholarship, he pursued advanced studies under the tutelage of Ian Fountain at the Royal Academy of Music, London, culminating in a Master of Music with Distinction and a Licentiate of the Royal Academy of Music teaching diploma. Upon returning to Hong Kong, he furthered his studies with Eleanor Wong at the Hong Kong Academy for Performing Arts. Clarence has been enriched by the guidance of esteemed pianists such as Gary Graffman, John Lill, Michel Béroff, Nelson Goerner, Pascal Devoyon, Pascal Rogé, and Stephen Hough.

專業評判 Distinguished Juries:

Ms. Mia Wong 王善恆小姐

鋼琴家王善恆出生於香港，活躍於本地鋼琴演奏，教學，評審和伴奏工作。王氏早年於香港 演藝學院青少年音樂課程受訓，師承閻韻老師。後來她繼續在該學院修讀學士學位，師承郭品文老師，以一級榮譽畢業，並獲得全額獎學金赴英國倫敦皇家音樂學院修讀音樂碩士學位，跟隨名師Norma Fisher教授學習。回港後，王氏以visiting student身份在演藝學院跟隨 鍵盤系主任郭嘉特教授學習。

王氏在學期間成績優異並獲得多項獎學金，包括通利獎學金，the Society of APA獎學金，以及成龍慈善基金獎學金等，也曾參與及贏得多個鋼琴比賽，包括英國Tunbridge Wells國際音樂比賽第三名，和第6屆Kawai亞洲鋼琴大賽第四名。王氏亦曾於國際鋼琴大師 Graham Scott，Arnulf Von Arnim，Maxim Mogilevsky以及Aquiles Delle Vigne的大師班中 表演和習藝。

王氏活躍於室內樂和獨奏表演，其國際演出經驗遍及多個主要表演場地，包括香港大會堂 音樂廳，倫敦的St Mary Abbots Church，紐約的Steinway Hall 和 Kaufman Music Center，及日本濱松的Act City Concert Hall。

Born and raised in Hong Kong, pianist Mia Wong Sin Hang is an active performer and educator in the piano performing arts domain. After gaining her early training at the HKAPA junior program with Ms. Yim Wan, she continued her undergraduate degree with Ms Julie Kuok at the academy where she graduated with first class honour. Her achievement has led her to study at the Royal College of Music in

London to pursue Masters degree, fully supported by the Muriel, Lady Kadoorie Scholarship, and had the privilege to study with legendary professor Norma Fisher. She gained her Master's degree with distinction. Upon her return to Hong Kong, she studied with Professor Gabriel Kwok as a visiting student at the HKAPA.

During the years she was the recipient of many notable scholarships, including Tom Lee Music Scholarships, the Society of APA Local Scholarships, as well as Jackie Chan Charitable Foundation Scholarships. Mia is also a frequent winner in piano competitions including winning the 3rd place of the

Tunbridge Wells International Music Competition and 4th place in the 6th Kawai Asia Piano Competition. Over the years, Mia also had the privilege to play in masterclasses held by world renowned

pianists such as Graham Scott, Arnulf Von Arnim, Aquiles Delle Vigne and Maxim Mogilevsky.

Mia is also an active performer, both as a soloist and playing chamber music in venues such as Hong Kong City Hall Concert Hall, Austrian Cultural Forum in London, Steinway Hall and Kaufman Music Center in New York and Act City Concert Hall in Hamamatsu.

Mia is now based in Hong Kong, professionally engaging in a music career, encompassing roles as a pianist, educator, and accompanist.



專業評判 Distinguished Juries:

Mr. Robin Zebaida 羅賓·斯巴達先生

被《星期日觀察家報章》譽為“拉赫曼尼諾夫浪漫主義的完美詮釋者”，他的演奏足跡遍佈一百多個國家。其精采的演出包括在美國、加拿大(與著名指揮家雅尼克尼澤塞岡合作)、中美洲、歐洲、亞洲及澳洲等地。他的悉尼音樂會更被報導為「獲得觀眾鮮有的熱烈擁戴和共鳴」。除此之外，他也曾在倫敦的史密斯廣場聖約翰堂和伊利沙伯女皇音樂廳演出。

2023/24年樂季包括李斯特原創和改編鋼琴作品的獨奏會。此套曲目亦曾於歐洲、中國深圳（一部曾被理查德·瓦格納演奏、1862年出產的貝希斯坦鋼琴）和香港大會堂演奏廳演出，於2021年在此演奏廳也演出了舒伯特鋼琴獨奏會，同樣是全場滿座。不久將來將推出一張舒伯特原創鋼琴音樂和改編歌曲的鋼琴CD大碟，及為紀念拉赫曼尼諾夫的150周年誕辰演出他的鋼琴三重奏將於2024年3月12日在香港大會堂音樂廳演出。

羅賓·斯巴達近年演出也包括了在中國深圳音樂廳和鋼琴博物館及2018和2023年的深圳鋼琴音樂季，也為理查德·德施特勞斯和利亞多夫等著名音樂家的週年紀念，於歐洲和亞洲進行特別巡迴演出。他亦常被邀請做音樂演奏及教學相關講座、音樂會前講座以及大師班。同時被邀請為不同地區和國家的實體及網上鋼琴比賽作評審。

斯巴達的表演曲目範圍非常廣泛，從巴哈到歌舒詠，涵蓋了不同時期的重要作品；其中還包括一些鮮為人知的曲目，如他為英國麗晶唱片公司灌錄的《Off the Beaten Track》。他特別鍾情於俄羅斯音樂、管弦樂改編作品、聲樂改編和特意為左手創作的鋼琴作品。斯巴達熱愛多元化的音樂演出，除鋼琴獨奏外，他亦為協奏曲作鋼琴獨奏，或與其他樂手組成室內樂演奏。他的音樂組合「古典聚寶盆」曾屢次獲邀在以古典音樂為主題的郵輪上演出。

羅賓·斯巴達的表演並不限於舞台上。他曾為國內外不同的電台及電視台預錄和現場直播演奏。作為斯坦威藝術家，他於英國廣播公司國際頻道的訪問中，展示了「鋼琴世界中的勞斯萊斯」斯坦威鋼琴的卓越音色。

羅賓·斯巴達於英國倫敦出生和接受教育，後獲得英國牛津大學新學院頒發「音樂表演」獎學金，並成為當時唯一一位以鋼琴演奏最頂級成績畢業。畢業後再到英國皇家音樂學院深造。



Lauded by the Sunday Observer as "a perfect exponent of Rachmaninov's romanticism", Robin Zebaida enjoys a performing career that has taken him to over 100 countries across all continents. Highlights of past seasons have included concerts in USA, Canada (collaborating with conductor Yannick Nézet-Séguin), Central America, Europe, the Far East and Australia, where his Sydney recital was reported as achieving 'a warmth and empathy with the audience rarely seen'. In London he has performed at St John's Smith Square and the Queen Elizabeth Hall.

Projects for 2023/24 include Lisztomania, a programme of Liszt's original solo works and transcriptions. This has so far been performed in Europe, in Shenzhen, China on an 1862 Bechstein loaned for a period to Richard Wagner, and at City Hall Concert Hall in Hong Kong, where he gave a Schubertiade to a packed audience in 2021. A CD recording of Schubert piano music and song arrangements is due for release soon, and the 150th anniversary of the birth of Rachmaninov will be commemorated with performances of both his Piano Trios at City Hall Concert Hall, Hong Kong on March 12th 2024.

Other recent activities have included Robin Zebaida's debut in China to a capacity audience in the Shenzhen Concert Hall, and in the Shenzhen Piano Music Festivals in 2018 & 2023. Tours to Europe and the Far East have featured special programmes to commemorate the anniversaries of Scriabin, Richard Strauss and Anatol Liadov. He is frequently in demand for lectures, pre-concert talks and masterclasses, and is regularly invited to serve as a jury member on the panels of several regional and international piano competitions, both live and online.

Robin Zebaida's wide ranging and extensive repertoire from Bach to Gershwin also encompasses less familiar fare, as reflected in his CD 'Off the Beaten Track' on the Regent label. Particular areas of interest include Russian music, orchestral and vocal transcriptions, and music for the left hand. In a career which embraces many aspects of music making, he also appears as accompanist, chamber music partner and concerto soloist. His group Classical Cornucopia has performed on several Classical Music themed cruises.

Away from the concert platform, Robin Zebaida's broadcasting experience includes studio recordings and live appearances on radio and television for several national and foreign networks. As a Steinway Artist, he was specially chosen to demonstrate the qualities of the 'Rolls Royce of the piano world' in an interview for the BBC World Service to mark the publication of a history of Steinway pianos.

Robin Zebaida was born and educated in London, England, later winning an Exhibition award to read Music at New College, Oxford, from where he graduated with maximum distinction in performance. He completed his formal studies as a postgraduate at the Royal College of Music.

專業評判 Distinguished Juries:

Ms. Queena Chu 朱訢彤小姐

朱訢彤畢業於英國皇家音樂學院，並以最高級別取得榮譽碩士學位，隨師英籍著名鋼琴家及教授 Colin Stone。朱氏還擁有英國皇家音樂學院的教學執業資格及證書。現在活躍於演奏，教育和比賽作評委。

朱氏在2020年畢業於香港演藝學院並取得學士學位，隨師教授及演奏家許寧。朱氏在六歲時，考入香港演藝學院青少年音樂課程，從小就活躍於香港及海外表演，音樂節和比賽，擁有獨奏，合奏及室樂經驗。



Pianist Queena Chu graduated from the Royal Academy of Music, London with her Master's Degree with Distinction, studied with British pianist Professor Colin Stone and has received the Royal Academy of Music Licentiate in Piano Teaching.

Queena graduated with her BMus(Hons) degree at The Hong Kong Academy for Performing Arts under the guidance of pianist Hui Ling.

As an active performer, she recently performed as a soloist at the Tsuen Wan Town Hall, the Hong Kong Museum of Art in Hong Kong etc and the UK. She is also committed to the field of education in Hong Kong and has been a jury member in competitions. She has been performing solo and chamber concerts since the age of four across the globe.

專業評判 Distinguished Juries (Video Round):

Mr. Jonas Stark 喬納斯·史塔克先生

2022年香港國際鋼琴比賽冠軍德國鋼琴家喬納斯·史塔克曾在德國各大城市、法國、荷蘭、英國、愛爾蘭、波蘭、斯洛伐克、奧地利、瑞士、義大利、俄羅斯、中國和澳洲廣泛演出。身為鋼琴協奏曲獨奏家，他與海德堡愛樂樂團、德國廣播愛樂樂團、杜伊斯堡愛樂樂團、北德意志愛樂樂團、慕尼黑室內樂團和海頓愛樂樂團合作演出，指揮家為馬林·阿爾索普、馬庫斯·博斯、馬丁·弗拉茨、迪特格·霍爾姆和黃卡春。

其他成就包括 2009 年巴黎「法國音樂節」一等獎、2014 年「青年音樂家」一等獎和兩項特別獎、2017 年 Walter Giesecking 比賽一等獎、2017 年國際音樂比賽三等獎 2021 年多特蒙德舒伯特比賽獲得特別獎，2022 年慕尼黑ARD 國際音樂比賽獲得特別獎。

此外，喬納斯還兩次因出色的獨奏表演而獲得州特別獎，並於 2021 年成為青年施坦威藝術家。

在學習之餘，喬納斯也參與了 Leslie Howard、Peter Frankl、Dmitri Bashkirov、Robert McDonald、John Perry、Christopher Elton、Pascal Devoyon、Dmitri Alexeev、Steven Osborne、Imogen Cooper、Martin Helmchen、Arie Vardi、Janina Fialkowska、Anna Malikova 的大師班、貝恩德·戈茨克、格里戈里·格魯茲曼和米多里。

喬納斯·史塔克 (Jonas Stark) 五歲時開始跟隨耶琳娜·塞梅年科 (Jelena Semenenko) 學習鋼琴。2018 年，在德國 HfM Saar 師從 Thomas Duis 教授獲得音樂學士學位後，他在倫敦皇家音樂學院跟隨 Ian Fountain 教授學習碩士和專業文憑。自 2021 年以來，喬納斯在德國漢諾威音樂、戲劇與媒體學院 HMTM 跟隨 Roland Krüger 教授學習 Soloklasse，並自 2023 年起擔任鋼琴教學職位。

喬納斯是 Jürgen Ponto 基金會、德國國家學術基金會、德國學術交流中心、德國音樂基金會、漢斯和露絲吉森基金會以及明斯特伯爵夫人音樂基金會的學者。

German pianist Jonas Stark, winner of the Hong Kong International Piano Competition 2022, has performed extensively through all major German cities, France, the Netherlands, the UK, Ireland, Poland, Slovakia, Austria, Switzerland, Italy, Russia, China and Australia. As a soloist in piano concertos he appeared with the Heidelberger Philharmoniker, Deutsche Radio Philharmonie, Duisburger Philharmoniker, Norddeutsche Philharmonie, Münchener Kammerorchester and Haydn Philharmonie under the baton of Marin Alsop, Marcus Bosch, Martin Fratz, Dietger Holm and Kahchun Wong.

Further achievements include the 1st prize at 'Concours Musical de France' in Paris in 2009, the 1st federal prize and two special prizes at 'Jugend musiziert' in 2014, the 1st prize at the Walter Giesecking competition 2017, the 3rd prize at the International Schubert Competition Dortmund in 2021 and a special prize at the ARD International Music Competition Munich in 2022.

Moreover, Jonas twice received the special award of his state for outstanding solo performance and became Young Steinway Artist in 2021.

Alongside his studies, Jonas has attended masterclasses by Leslie Howard, Peter Frankl, Dmitri Bashkirov, Robert McDonald, John Perry, Christopher Elton, Pascal Devoyon, Dmitri Alexeev, Steven Osborne, Imogen Cooper, Martin Helmchen, Arie Vardi, Janina Fialkowska, Anna Malikova, Bernd Goetzke, Grigory Guzman and Midori.

Jonas Stark started piano lessons with Jelena Semenenko when he was five years old. After his Bachelor of Music at the HfM Saar, Germany with Professor Thomas Duis in 2018 he studied Master and Professional Diploma with Professor Ian Fountain at the Royal Academy of Music in London. Since 2021 Jonas is studying Soloklasse with Professor Roland Krüger at the HMTM Hanover where he is also holding a teaching position for piano since 2023.

Jonas is scholar of the Jürgen Ponto foundation, the German National Academic Foundation, the German Academic Exchange Service, the Deutsche Stiftung Musikleben, the Hans-and-Ruth-Giessen-Foundation and the Countess of Munster Musical Trust.



專業評判 Distinguished Juries (Video Round):

Ms. Tammy Lin 林雙媛小姐

林雙媛小姐 是一位傑出的音樂教育家，在鋼琴演奏和教育學方面擁有深厚的背景。她於 2016 年在威爾斯皇家音樂與戲劇學院的受 Richard Ormrod 的指導下獲得了鋼琴演奏碩士學位。此外，她還以一等榮譽畢業於馬來亞大學表演藝術（音樂）專業，師從 Kim Bo-Kyung 博士。

Tammy 女士 16 歲開始了她的教學生涯，激發了她教育和指導學生的熱情。她的承諾超越了音樂，因為她激勵學生迎接生活各個領域的挑戰。為了表彰她對教育的重大貢獻，國家消費者行動委員會於 2022 年授予她馬來西亞影響力教育家獎。

作為一名活躍的表演者和伴奏者，Tammy 女士參加各種音樂比賽，並擔任 2023 年 YEFF 音樂節的首席評委，與新興人才密切合作。在她 17 年的鋼琴教師經驗中，她成功地指導了許多學生在國際比賽中取得勝利，堅信克服音樂上的挑戰可以培養生活各方面的韌性。

Tammy 女士致力於推廣音樂教育，致力於改進教學方法的研究，並與 Tay Leng Tai 女士共同撰寫了一本音樂理論書籍，旨在促進和豐富學生的學習體驗。



Tammy Lim is a distinguished music educator with a robust background in piano performance and pedagogy. She holds a Master's degree in Piano Performance from the Royal Welsh College of Music and Drama, earned in 2016 under the esteemed guidance of Professor Richard Ormrod. Additionally, she graduated with First Class Honours in Performing Arts (Music) from the University of Malaya, where she studied under Dr. Kim Bo-Kyung.

Ms. Tammy embarked on her teaching career at the age of 16, igniting her passion for educating and mentoring students. Her commitment transcends music, as she inspires her students to embrace challenges in all areas of life. In recognition of her significant contributions to education, she was honored with the Malaysia Influential Educators Award in 2022 by the National Consumer Action Council.

As an active performer and accompanist, Ms. Tammy participates in various music competitions and served as Chief Judge at the YEFF Festival in 2023, working closely with emerging talent. Over her 17 years of experience as a piano teacher, she has successfully guided numerous students to triumph in international competitions, firmly believing that overcoming challenges in music fosters resilience in all aspects of life.

Dedicated to advancing music education, Ms. Tammy engages in research to enhance teaching methodologies and has co-authored a Music Theory book with Madam Tay Leng Tai, designed to facilitate and enrich the learning experience for students.